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IT'S THE MAN BEHIND THE GUN WHO DOES THE WORK.



WORDS BY
Raymond A Brown.

MUSIC BY
Theo. F Morse.

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IT'S THE MAN BEHIND THE GUN WHO DOES THE WORK.
 "GIVE THE CREDIT WHERE IT BELONGS".

Words by Raymond A. Browne.

Music by Theo. F. Morse.

Tempo di Marcia.

PIANO. *f*

ad lib. Till voice.

1. The man who leads an ar - my, or the man who guides a
 2. The man who wears the gold, but who is sel - dom at the
 3. He does - n't pose for pic - tures, nev - er writes for mag - a -

fleet. — A - gainst our coun - try's foe, we all have heard
 front. — We give the cre - dit, and we give the glo - - -
 zines; — Ad - ver - tise - ment he'd rath er do with - out

of; — We know his name and his - to - ry, his prais - es we re -
 ry; — But he who puts the or - der through, and bears the bat - tle's
 it; — And while his lead - ers talk he shows his style by bet - ter

peat; — The sto - ry of his deads we know each word
 brunt — We pass him by for that's an - oth - er sto -
 means — Just fights, *and wins*, and then shuts up a - bout

of; But ah! the com - mon sail - or, or the sol - dier in the
 ry; And when the war is ov - er, we are glad to wel - come
 it; And if he is - n't killed, you'll find him back to desk or

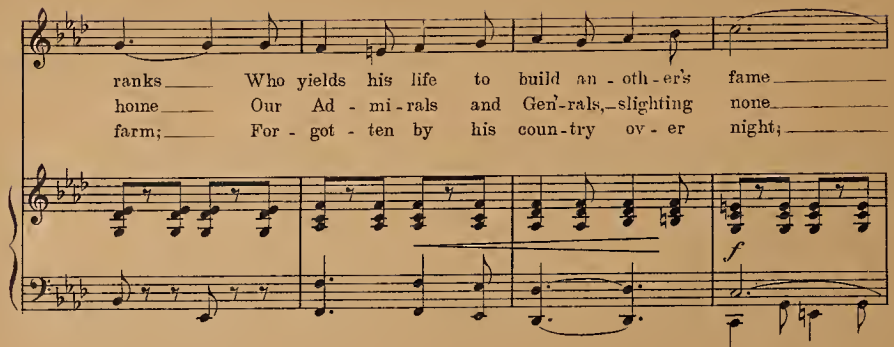
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"The Relief Column"

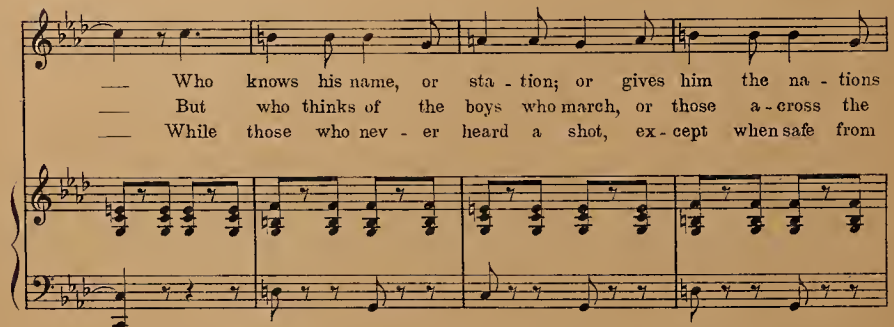
"Pretoria"

"Hold Them For Ever"

ranks — Who yields his life to build an - oth - er's fame —
home — Our Ad - mi - rals and Gen - rals, - slighting none —
farm; — For - got - ten by his coun - try ov - er night, —

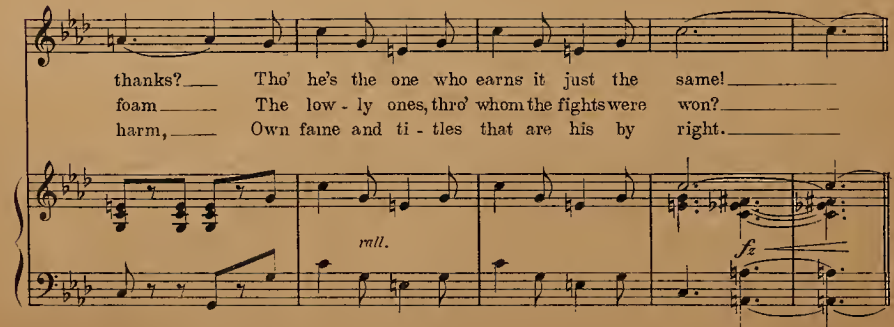


— Who knows his name, or sta - tion; or gives him the na - tions
— But who thinks of the boys who march, or those a - cross the
— While those who nev - er heard a shot, ex - cept when safe from



thanks? — Tho' he's the one who earns it just the same! —
foam — The low - ly ones, thro' whom the fights were won? —
harm, — Own fame and ti - tles that are his by right. —

rall.



CHORUS.

5

On land or sea; — Where - ev - er he may be; — No

f marcato

8^{va} ad lib.

mat - ter if a thous - and dan - gers lurk; — You'll

find him there — To keep our flag in air — It's the man be - hind the

poco a rall.

poco a rall.

ad lib.

gun who does the work. — On work. —

ad lib.

f

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